

**THE MAKING OF**  
**ECHO8**

**AUSTRALIA'S FIRST FEMALE-LED  
INDEPENDENT ACTION MOVIE**

**BOOK**



# +++ CONTENT

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THE KEY TO THE FUTURE LIES IN THE PAST

# THE MOVIE

**FORMAT:** Feature film  
**GENRE:** Action thriller  
**COUNTRY:** Australia & Hong Kong  
**DURATION:** 90 mins  
**PRODUCTION COMPANY:** Phoenix Eye Films

**DIRECTED BY:** Maria Tran & Takashi Hara  
**WRITTEN BY:** Elizabeth H. Vu  
**PRODUCED BY:** Maria Tran, Takashi Hara & Elizabeth H. Vu

**EDITED BY:** Therese Chen, Takashi Hara, Elizabeth H. Vu, Maria Tran & Adrian Castro

**CINEMATOGRAPHY BY:** Adam McPhilbin, Nancy Trieu, Emily Bui

**MUSIC & SOUND DESIGN:** Adrian Castro

**CAST:** Maria Tran, Takashi Hara, David Vuong, Mike Leeder, Gabrielle Chan, Michael Quan, Eliza Nguyen, Fellino Dolloso, Joe June, Damien Sato

## LOGLINE

*A highly trained assassin flashes between a nightmarish dream and her reality at a secret underground organization. When her latest mission involves killing a grieving mother, she realizes her target is closer to home than she realizes—much closer.*


## SYNOPSIS

*An assassin, codename ECHO 8, is sent into a house for a mission. But instead of coming out victorious, she finds her path riddled with unanswered questions and telling lies. As she uncovers the true identity of her target and the reason for her mission, she realizes some secrets can't stay buried forever.*



TRANHARA PRESENTS A PHOENIX EYE PRODUCTION A FILM BY MARIA TRAN "ECHO 8"  
CASTING MARIA TRAN DAVID VUONG TAKASHI HARA ELIZA NGUYEN GABRIELLE CHAN MICHAEL QUAN AND MIKE LEEDER  
WRITTEN BY ELIZABETH VU EDITED BY MARIA TRAN TAKASHI HARA THERESE CHEN PRODUCED BY MAZUTA DIRECTOR OF PHOTOGRAPHY ADAM MCPHILBIN NANCY TRIEU  
EXECUTIVE PRODUCERS MARIA TRAN DAVID VUONG ADRIAN CASTRO PRODUCED BY THERESE CHEN EXECUTIVE PRODUCERS MARIA TRAN  
PRODUCED BY TAKASHI HARA ELIZABETH VU DIRECTED BY MARIA TRAN TAKASHI HARA


PHOENIX EYE AFM DOLBY DIGITAL SDDS



**ECHO 8**  
"A FAST PACED CEREBRAL  
ACTION DRAMA WITH A  
LOT OF HEART"

- Emran, Kembla Grange

# ECHO 8



**ECHO 8**  
"A MUST-WATCH,  
WORTHY OF EVERY MINUTE  
INDIE ACTION FLICK OF THE  
YEAR"

- Tina, Fairfield West



**ECHO 8**  
"PUNCHING FAR ABOVE  
ITS WEIGHT"

- Sara, Blue Mountains



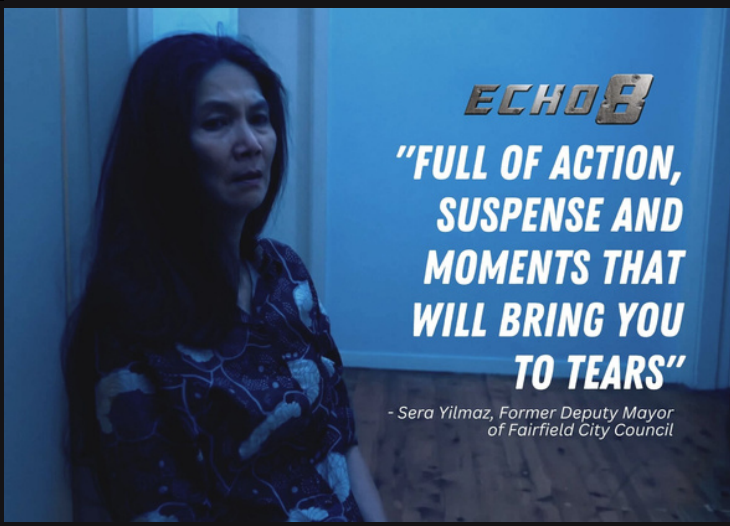
**ECHO 8**  
"ACTION-PACKED  
FILM SPLATTERED  
WITH INGENUOUS  
COMEDY AND  
INCREDIBLE  
DIALOGUE"

- Matthew, St Helens Park



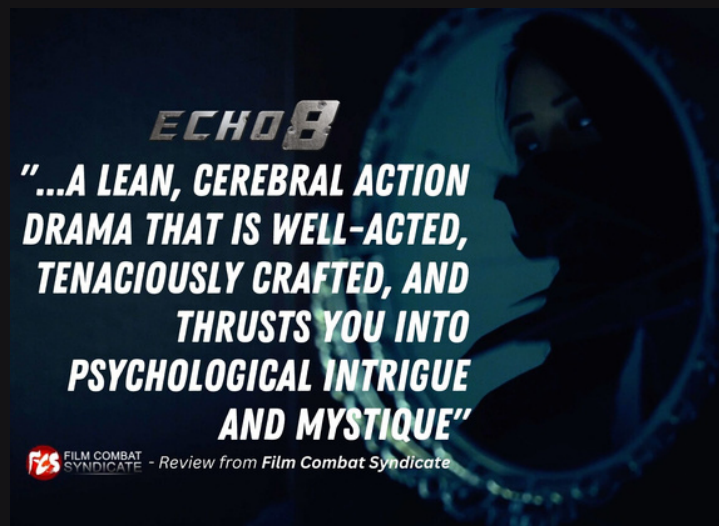
**ECHO 8**  
"A MODERN CULT CLASSIC."

- Josh Sambono, Razor Bear Films




**ECHO 8**  
"FULL OF ACTION,  
SUSPENSE AND  
MOMENTS THAT  
WILL BRING YOU  
TO TEARS"

- Sera Yilmaz, Former Deputy Mayor  
of Fairfield City Council



**ECHO 8**  
"...A LEAN, CEREBRAL ACTION  
DRAMA THAT IS WELL-ACTED,  
TENACIOUSLY CRAFTED, AND  
THRUSTS YOU INTO  
PSYCHOLOGICAL INTRIGUE  
AND MYSTIQUE"

**FCS** FILM COMBAT  
SYNDICATE - Review from Film Combat Syndicate



**ECHO 8**  
"FOR ONLY A 10K BUDGET,  
THIS MOVIE BEATS A LOT OF  
WHAT'S BEING MADE IN  
HOLLYWOOD"

- Linda, Dulwich Hill

# Short Summary

~~Echo 8~~ is a ~~completed~~ feature-length action thriller movie that is the first of its kind in Australia. It is a passion project driven by the local filmmaking community of Western Sydney.

The film is made possible by the community, cast, and crew who have put in a lot of time and effort to make it a reality.

The aim is to get the movie on a cinema screen and also gear up for the international film festival circuit in 2023.



BEST FEATURE FICTION  
NOMINEE

**Nevada Women's  
Film Festival**  
2023

**BEST PICTURE**  
Melbourne  
**CINEVERSE Film  
Festival**  
2023

WINNER - BEST FEATURE FILM  
- WOMEN FILM CATEGORY

**World Film  
Carnival -  
Singapore**  
2023

OFFICIAL SELECTION

**World Film  
Carnival -  
Singapore**  
2023

OFFICIAL SELECTION

**Focus  
International  
Film Festival**  
2023

OFFICIAL SELECTION

**Austin Action  
Fest & Market**  
2023

BEST FEATURE

**Tokyo Film  
Awards**  
2023

OFFICIAL SELECTION

**Vesuvius  
International  
Film Fest**  
2023

# MARIA TRAN

DIRECTOR | PRODUCER | ACTOR

THE TEAM

**Maria Tran** is a US based, Vietnamese-Australian award-winning film director, actor, martial artist, and cultural practitioner who is known for her work in the film and performance industry. She has a background in psychology, filmmaking, and working with culturally diverse communities. She is the founder of Phoenix Eye Films, a female-led and culturally diverse film production company based in Western Sydney. She has made international action blockbusters such as "Fist of the Dragon" and "Tracer" and has worked on movies such as "Bleeding Steel" and "MEG" as a stunt performer. She is often described as a trailblazer in the creative arts sector and is often at the forefront of discussions and initiatives for culturally diverse communities. She will be co-starring in the Paramount Plus TV series "Last King of the Cross" in 2023.



**Maria Tran** is an actor, filmmaker and martial artist working across video, performance and action choreography.

# TAKASHI HARA

DIRECTOR | PRODUCER | ACTOR

THE TEAM

**Takashi Hara** is a martial artist from Japan who is skilled in Wushu, Taichi and Xing Yi Quan. In 2015, he trained in traditional Chinese martial arts at the Qufu Shaolin Kung Fu school in China and went on to win the Wushu championship at the Otaku Tokyo in weaponry. In 2016, Hara moved to Sydney, Australia and has since appeared in several feature films, including "HEAD ABOVE WATER," "DAILY BREAD," "OPERATION AGNEEPATH," and "PACIFIC RIM: UPRISING." ECHO 8 will be his directorial debut.

**Takashi Hara** is Japanese native performing artist, martial artist and award-winning filmmaker & acting trainer.







## ELIZABETH H. VU

SCREENWRITER | PRODUCER

Elizabeth H. Vu is a screenwriter who has written several short films that have been produced by filmmakers all over the world including MR GHOST (2016), THE CONSTANTS (2016), THE RADIO SINGER (2016), THE EQUIVALENT OF X (2017), LEVEL ONE (2017), UNDER THE BED (2018) and the upcoming EL HOMBRE DE LA LLUVIA.

She wrote multi-award-winning feature film THE PERCEPTION (2018) starring Eric Roberts and Nick Bateman. Her frequent collaborations with Phoenix Eye Films include the short film ROSES (2018) and the web-series MAI BICH PLANET (2019), BREATHLESS (2019) and GAME OVER (2022).

WAKE, her psychological horror thriller feature starring Fivel Stewart, is currently in post-production.



## THERESE CHEN

ASSOCIATE PRODUCER | FIGHT SUPERVISOR

Therese is a key creative member of Phoenix Eye Films, with a background in screen and media and visual arts.

She has experience in editing, producing, and fight coordination, and has been involved in various projects including the horror-comedy series NIGHTWALKERS, the anti-smoking web series BREATHLESS, and the community project web series GAME OVER.

She has also been credited as a fight coordinator for several action shorts, including the short film INTERCEPT, the feature action film ECHO 8, and the short OPERATION: KUNG FLU.



## ADRIAN CASTRO

VFX SUPERVISOR | EDITOR | FIGHT CHOREOGRAPHER

Adrian is a writer, director, and editor with a background in South American Indigenous heritage, born and raised in Sydney.

He recently completed a series for ABC iview called NIGHTWALKERS (2019) as part of an initiative with Create NSW called the Digital First Comedy Initiative.

Additionally, he completed his first feature film, HIDDEN PEAKS (2018) which is being distributed on iTunes by Gravitas Pictures. In 2017, Adrian wrote and directed a three-part micro series for Freshblood called TIGER COPS for ABC iview, a homage to 80's Hong Kong action cinema.

In 1993, he graduated from the school of Visual Arts, and in 2010 his short film DJANGO: SILVER BULLETS, SILVER DAWN screened at A NIGHT OF HORROR INTERNATIONAL FILM. He has also completed numerous martial arts action genre shorts such as ENTER THE DOJO (2012), GAFFA (2013), HIT GIRLS (2013) and ENTER THE DOJO 2 (2014).



## ADAM MCPHILBIN

DIRECTOR OF PHOTOGRAPHY

Adam McPhilbin is a dynamic filmmaker and holds roles as a Cinematographer, Camera Operator, Camera Assistant, Editor, Colourist and Visual Effects Composer. He is based in Liverpool, Sydney.

He graduated in 2016 with a Diploma in Camera Fundamentals from Australian Film Television and Radio School (AFTRS).

Some of his works include ABC iView's Nightwalkers (2019). His clients have ranged from Google, Lovefrankie KIIS FM, Ubisoft, Foxtel and continues to create video work for local media arts organisations including Curiousworks, Milkcrate Theatre and Phoenix Eye.

In 2017, Adam worked as a camera operator on Carla and Lisa's Countdown of Australian Art Series for ABC. In 2019, He worked on Fat Pizza Back In Business season 1 as a camera intern that led him to becoming the DOP of 7Mate TV series 'Local Council'.



## QUYEN CHUNG

ART DIRECTOR | MAKE UP ARTIST

Quyen Chung is an emerging actor and a Creative Artist based in Liverpool, Western Sydney.

Her creative portfolio covers Art Directing, Production Assistant, Hair & Makeup, and Wardrobe Department. Quyen has experience in wardrobe alterations, costume design, prop handling, and set design.

Quyen has worked with comedy TV series "Local Council" by Paul Fenech (creator of "Fat Pizza" and "Housos") in the Art Department and ABC comedy TV series "Preppers" as a costume designer.

She has been featured in TV commercials for "Woolworths' Home for Christmas" in 2018 and appeared as part of the extra cast for big-name movies such as "Pacific Rim Uprising", "Peter Rabbit 2" and "Shang-Chi".



## NANCY TRIEU

ART DIRECTOR | DIRECTOR OF PHOTOGRAPHY | MAKE UP ARTIST

Nancy Ann Trieu is a Chinese-Australian creative art director specialising in photography since 2010.

Nancy is passionate about creating powerful work with people and concepts through storytelling visuals with the use of her love of lighting.

Through years of developing her eye, her appreciation for the finer details in all her images can be seen in the use of lighting, connecting with the people to create, sourcing and styling outfits even to the details of makeup and hair.

# THE CAST



**'ECHO 8'**  
Maria Tran



**'AGENT 5'**  
Takashi Hara



**'DELTA 1'**  
David Vuong



**'HANH'**  
Gabrielle Chan



**'ANNA'**  
Eliza Nguyen



**'DUC'**  
Michael Quan



**'Z12'**  
Mike Leeder



**'MERCADO'**  
Felino Delloso



**'MR GUANG'**  
Joe June



**'YANG'**  
Damien Sato



**'BRICE'**  
Bruce Guo



**'MINNIE'**  
Neena Nguyen



**'KITTY'**  
Natasha Cheng



**'CINNAMON'**  
Nova Onas

# ACTION PERFORMERS



**'FIGHTER'**  
Tung Le



**'FIGHTER'**  
Jack Ngu



**'FIGHTER'**  
Waimun Tam



**'FIGHTER'**  
Chris Sontowski



**'FIGHTER'**  
Bobby Le



**'BUDDHA'**  
Nghi Huynh



**'ZHONG'**  
David Hong



**'HUNG HING'**  
Tommy Ge



**'SPIKE'**  
Adam Yoon



**'BULLDOG'**  
Jorge Cortes Atanacio



**'SHARPIE'**  
David Truong



**'SNAKE'**  
Brendon Chhor



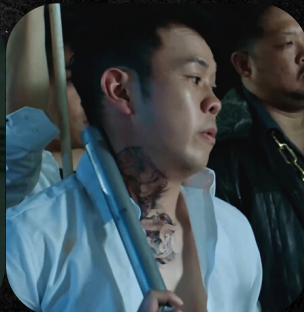
**'BAMBOO'**  
Duhyon Kun



**'LEE'**  
Anthony Duong



**'TANK'**  
Anthony Tran



**'JON'**  
John Wongso

# THE PROCESS

## FROM PRE TO POST-PRODUCTION

### THE IDEA OF 'ECHO 8'

'Echo 8' is a feature-length action film produced by the Phoenix Eye team in Western Sydney, with a predominantly Asian cast.

The film was developed after a series of successful short action films, including 'Hit Girls', 'Enter The Dojo', and 'Tiger Cops'.

The director, Maria Tran, started her journey in the creative industries 15 years ago, studying Psychology and making short action films with friends.

Today, she is an experienced filmmaker who has worked with at-risk migrant communities, acted on Australian TV shows, and moved to the US during the pandemic.

Despite the challenges, her drive to complete a no-budget feature-length action film has never wavered.

'Echo 8' is a completed feature-length action thriller movie that is the passion project of the local filmmaking community of Western Sydney:

It is the first of its kind in Australia, being an independent and female-led action movie that was made possible through the support and collaboration of the community, including families, neighbors, and local businesses.

Despite the challenges of completing a 90-minute film during the COVID-19 pandemic, the team successfully completed the film and is now looking to showcase it on cinema screens and at international film festivals in 2023.

# THE PROCESS

## FROM PRE TO POST-PRODUCTION

Typically, this information is represented numerically, with the health level being a

### LOCATIONS

The film "Echo 8" is an independent female-led action movie shot in various locations in Western Sydney, including Cabramatta, Fairfield, Villawood, Bankstown, and Liverpool.

The team used a red brick house as a focal point and shot in every room, including the living space, sun room, bedroom, and garage. Local businesses such as Quy Lawyers, VIP Karaoke Bar, and Bushido club also provided locations for filming.

The team was able to creatively use the spaces to make it appear as if the locations were connected.

### CASTING

The cast includes a mix of actors with varying levels of experience, including veteran actors, local talent, and first-timers.

The film also has an international element with the support of casting director Mike Leeder.

Despite the challenges posed by COVID, the cast and crew have been extremely generous in overcoming hurdles to take part in the film.

# THE PROCESS

## FROM PRE TO POST-PRODUCTION

### EFFICIENCY

The film was shot over 14 days, with the script being developed in late 2019 and written in 10 days by Elizabeth H. Vu. Principal photography began in January 2020, but was temporarily halted due to the COVID-19 pandemic, bushfires, and floods, with final scenes being shot in February 2021.

Post-production was completed in December 2022 and the film had its first public screening on December 23rd and 24th, 2022. The gear used was a Blackmagic camera and a Panasonic GH5 camera, with simple lighting and a fast-paced shooting schedule.

Cast and crew often took on multiple roles and responsibilities, and the project was facilitated through a community and cultural development artistic model, with the cast and crew working collaboratively to create something for social change.

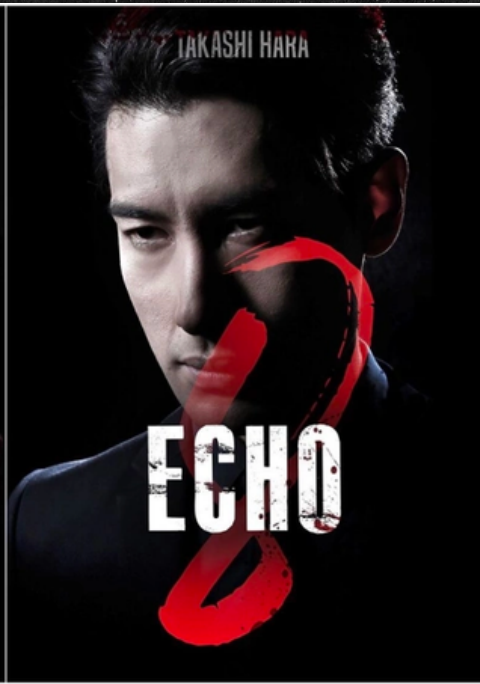
### BUDGET

The total budget for the production of Echo 8 was around \$10,000 AUD and was self-financed through Phoenix Eye Films.

An additional \$11,400 AUD was raised through an Indiegogo campaign to support the marketing strategy for securing screenings and entering the film in festivals around the world. This strategy will begin in early 2023.



# THE POSTERS





23 & 24 DEC 2022 COMMUNITY SCREENING & Q & A



## Echo 8 aims to 'empower'

BY JESS LAYT

MARIA Tran wants to put Fairfield on the moviemaking map.

The Fairfield local has just wrapped filming on a new independent action movie, shot entirely in the Fairfield LGA.

The busy filmmaker - inspired by Jackie Chan, who she has worked with on the 2017 film *Bleeding Steel* - is writer, director, actor, choreographer and producer on *Echo 8*, which is now in post-production.

"Myself and a group of young people based in Fairfield have been fascinated with movement and on-screen culture for a long time, and have made a lot of short films in our spare time, so about a year ago we got around and decided to make something to put Fairfield on the international map," she said.

"It's self-funded, low-budget, with very minimal locations and cast and crew sourced in the area.

"We did the shoot over 15 days - which a lot of people would say is impossible - but



**COMMUNITY DRIVEN:** Action film *Echo 8*, conceived and directed by Maria Tran, has now finished filming and is in post-production. The crew is currently setting up a website - [echo8movie.com](http://echo8movie.com) - to document *Echo 8*'s progress.

we got it done." Tran said *Echo 8* was a psychological thriller, following a woman who wakes up in a recurring nightmare and ends up being hunted.

"There's a refugee migrant

story enthralled in this underbelly world," she said.

"We're building from the martial arts action genre."

Tran said she wrote in a specific scene taking place in Cabramatta, so viewers

would be able to recognise the location immediately. She said most other locations were indoors, so it was important to include at least one scene that would show off the Fairfield area.

The talented filmmaker said it wasn't easy to juggle all her roles making *Echo 8*, but she was determined to make it through.

"Getting people on board is tough with a female-led,

hard-hitting action," she said. "But as we started shooting the word got around and people starting asking if they could be a part of *Echo 8*."

"The film has been very driven by the community - it's very unconventional."

Tran said it was so important to her that the community was accurately represented, as she felt many times in the past her community had not been portrayed properly.

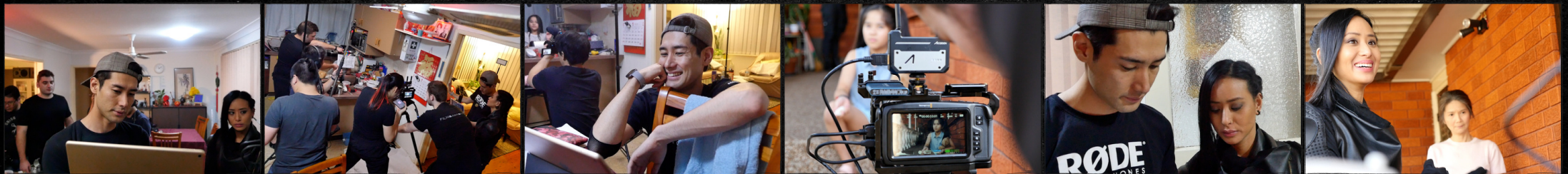
"A lot of times stories are taken from the community and misrepresented, and we have to bear the brunt and the repercussions of that," she said.

"So I hope this empowers the community. We want it to have international appeal and I think if it's done right, this will do that, especially for an Australian migrant story."

Tran said she hopes to release *Echo 8* into festivals but also find a way to showcase the film within the local community.

About 80 people and local businesses were involved in the shoot. She hopes to have test screenings done in the middle of the year.

# BEHIND-THE-SCENES



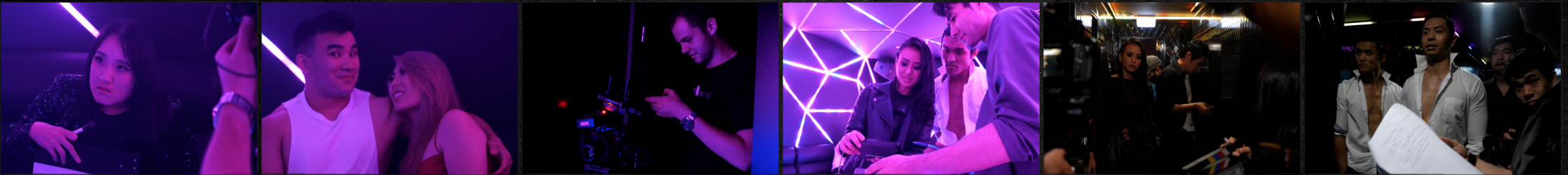
# BEHIND-THE-SCENES



# BEHIND-THE-SCENES



# BEHIND-THE-SCENES



# THE SUPPORTERS



**Guy Zangari MP**

Member for Fairfield 

## TO WHOM IT MAY CONCERN

26 August, 2022

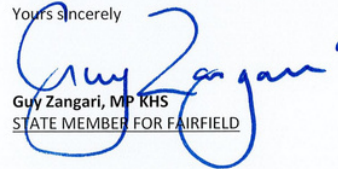
It is with great pleasure that I write in support of the Phoenix Eye Film and Media Production's proposal to host the screening of *Echo 8* in the Fairfield area.

*Echo 8* showcases a great deal of local talent and I believe a local screening would highlight the unique skills that have been nurtured in south west Sydney. I feel it is fitting for a local screening given the movie was shot entirely in the Fairfield LGA and includes easily recognisable suburban scenes.

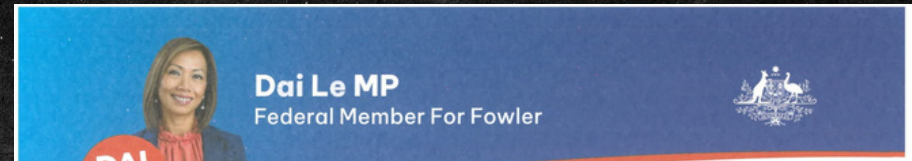
Creative Producer Maria Tran is a proud local resident and makes every effort to enhance the arts in the south west Sydney region. Ms Tran's contributions to film making as an actress, producer, writer and director are truly commendable and I feel she is truly inspirational to other artists in the local area wishing to be involved in this industry in some aspect.

I have long supported Phoenix Eye's productions and I strongly believe in they have the skill set, passion and drive to successfully deliver creative projects. I feel this is a wonderful opportunity for local residents to support a movie made in their local area and I have no hesitation in supporting the request for a screening of *Echo 8* in the area we all so proudly call home.

Yours sincerely



Guy Zangari, MP KHS  
STATE MEMBER FOR FAIRFIELD



**DAI  
LE**

**Dai Le MP**  
Federal Member For Fowler



REF:LK  
26<sup>th</sup> August 2022

To The Manager,

**Re: Letter of Support for Screening of *Echo 8* by Phoenix Eye Films in Hoyts Cinemas**

I am pleased to support the proposal from Maria Tran of Phoenix Eye Films to have *Echo 8* screened in Hoyts cinemas, particularly in our Electorate of Fowler.

Maria has informed me that *Echo 8* will be Australia's first female-led action movie and has been very resourceful in filming it entirely in the Fairfield Local Government Area with a strong experienced team.

She has also worked with many International stars including Jackie Chan and has been supported by iconic stars like Dean Cain (Superman) from the bigger stages in the film industry.

I am proud that Maria and her team has chosen to showcase our diverse community of Fowler and South Western Sydney and we hope that this will attract more interests from the International film industry and create more opportunities for the area.

I believe Hoyts' show of support would forge the connection between my community and the commitment and continued work by the team behind *Echo 8* would benefit my electorate greatly.

Thankyou for taking the time to consider this proposal, I look forward to hearing from you.

Warm regards,



**Dai Le MP**  
Independent Member for Fowler



# CROWDFUNDING SUPPORTERS

WE DID IT! WITH OUR 72 BACKERS!


Thank You!!!






# CAMPAIGN ASSOCIATE PRODUCERS



Warren Jr Burdette 



Damien Bodnarkchuk 




Jackie Lieu Chan 




Jonathan McLain 



Ripley Rosaben Ortiz 



David Da Silva 



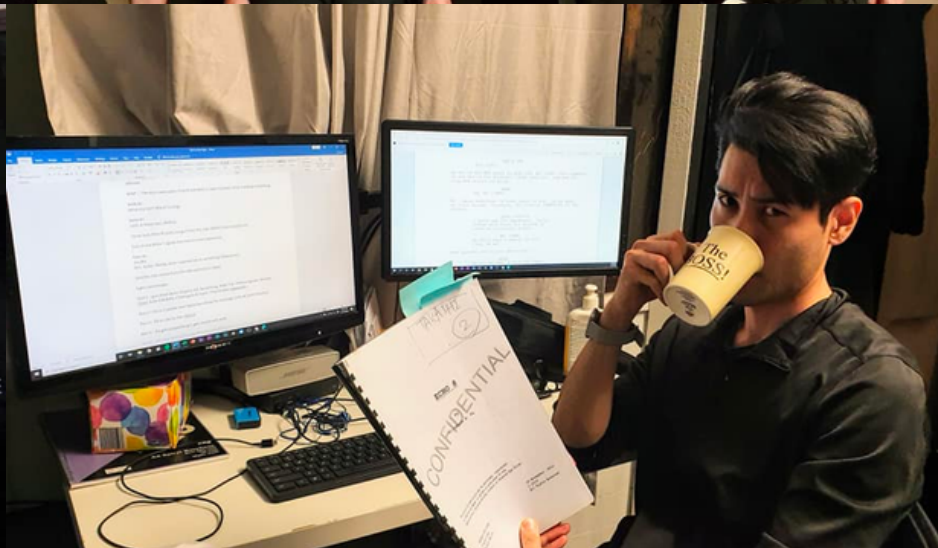
Diego Prieto 



Isaac Stalk 



Jeffrey J. Ellen 



# THE CREDITS

DIRECTED BY  
MARIA TRAN  
TAKASHI HARA

WRITTEN BY  
ELIZABETH H. VU

PRODUCED BY  
MARIA TRAN  
TAKASHI HARA  
ELIZABETH H. VU

EXECUTIVE PRODUCER  
MARIA TRAN

ASSOCIATE PRODUCERS  
MIKE LEEDER  
SERENA HUNT  
THERESE CHEN  
WARREN JR BURDETTE  
DAMIEN BODNARKCHUK  
JACKIE LIEU CHAN  
JONATHAN MCLAIN  
JEFFREY J. ELLEN  
RIPLEY ROSABEN ORTIZ  
DAVID DA SILVA  
DIEGO PRIETO  
ISAAC STALK

DIRECTOR OF  
PHOTOGRAPHY  
ADAM MCPHILBIN  
NANCY TRIEU  
EMILY BUI

PRODUCTION DESIGNERS  
TOMMY GE  
NANCY TRIEU  
QUYEN CHUNG

EDITED BY  
ADRIAN CASTRO  
THERESE CHEN  
TAKASHI HARA  
MARIA TRAN  
ELIZABETH H. VU

MUSIC & SOUND  
DESIGNER  
ADRIAN CASTRO

ECHO 8  
MARIA TRAN

AGENT 5  
TAKASHI HARA

HANH  
GABRIELLE CHAN

DUC  
MICHAEL QUAN

ANNA  
ELIZA NGUYEN

RADIO ANNOUNCER  
ROSS PAGE

DELTA 1  
DAVID VUONG

ZODIAC STUDENT #1  
HOP DAO

ZODIAC STUDENT #2  
HUAN NGUYEN

ZODIAC STUDENT #3  
RYOUKO NAGATSUKA

ZODIAC STUDENT #4  
TOSHIYUKI NAGATSUKA

ZODIAC TRAINER #1  
FELIX EDIAN

ZODIAC TRAINER #2  
YOSHIYUKI NAGATSUKA

MERCADO  
FELINO DOLLOSO

MR. GUANG  
JOE JUNE

LEE  
ANTHONY DUONG

JON  
JOHN WONGSO

ZHONG  
DAVID HONG

HUNG HING  
TOMMY GE

TANK  
ANTHONY TRAN

BULLDOG  
JORGE CORTES  
ATANACIO

HAMMER  
NGHI HUYNH

SPIKE  
ADAM YOON

SWITCH  
BOBBY LE

SHARPIE  
DAVID TRUONG

SNAKE  
BRENDON CHHOR

BAMBOO  
DUHYON KUN

KNUCKLES  
QUYEN CHUNG

CINNAMON  
NOVA ONAS

MR BINGLEY  
NEBRASKA

Z12  
MIKE LEEDER

BRICE  
BRUCE GUO

NIGHT CLUB THUG #1  
TUNG LE

NIGHT CLUB THUG #2  
WAIMUN TAM

NIGHT CLUB THUG #3  
CHRIS SONTOWSKI

NIGHT CLUB THUG #4  
BOBBY LE

NIGHT CLUB THUG #5  
JACK NGU

MINNIE  
NATASHA CHENG

KITTY  
NEENA NGUYEN

CLUB DANCER #1  
REGINA LEE

CLUB DANCER #2  
QUYEN CHUNG

CLUB DANCER #3  
THERESE CHEN

CLUB DANCER #4  
LEENA NGUYEN

CLUB DANCER #5  
WAIMUN TAM

CLUB DANCER #6  
NEIL PARIKH

CLUB DANCER #7  
WALTER GUAN

CLUB DANCER #8  
BOBBY LE

CLUB DANCER #9  
ANDREW NGUYEN

CLUB DANCER #10  
JACK NGU

DJ  
JESSE NGUYEN

CHAU  
QUYEN CHUNG

KID CHAU  
MIRANDA PHAN

DAMIEN  
CODY PHAN

REPORTER  
HAYLEY JONES

PROTESTER #1  
ANDY THAI

PROTESTER #2  
AMIT PAL BHARATH

PROTESTER #3  
SUSAN YOUNG

PROTESTER #4  
NANCY TRIEU

PROTESTER #5  
TUYET TRAN

PROTESTER #6  
NORAH MASIGE

PROTESTER #7  
SAMIA HALABI

PROTESTER #8  
ANNE-MARIE  
BROCKENHUUS-SCHACK

YANG  
DAMIEN SATO

PASSERBY #1  
EMILY BUI

PASSERBY #2  
ANDREW NGUYEN

PASSERBY #2  
ANDREW NGUYEN

THE STUNT TEAM  
BRENDAN CHHOR  
DAVID HONG

THE AERIAL TEAM  
PAUL PHAM  
EMILY BUI

PRODUCTION MANAGER  
THERESE CHEN

PRODUCTION ASSISTANTS  
ALVON AGUSTINO JUNIOR  
JOHN WONGSO  
AMIT PAL BHARATH  
JAKE BRAY  
PAUL PHAM  
RICCARDO CICCONE  
BRENDON CHHOR  
ANDY THAI

LOCATION  
COORDINATORS  
KHANH HONG VU  
NGHI HUYNH  
FELIX EDIAN  
KARL QUY  
SENG LY  
EMMA HUYNH  
FAZILA FARHAD  
LEDA DELLOMO

TRANSPORT  
COORDINATORS  
DANG LIEU  
LISA LIEU

ANIMAL WRANGLER  
ANDY THAI  
ELAINE LIM

MUSIC PERFORMED BY  
"NEVER BREAK ME  
DOWN"

PERFORMED BY TINA  
ALCORACE FEAT. T JAE &  
RISE OF ACADEMY OF  
MUSIC CHOIR  
WRITTEN & PRODUCED BY  
RISE OF ACADEMY OF  
MUSIC

# THE CREDITS

ART DIRECTOR  
NANCY TRIEU  
MERRYN O'SULLIVAN

MAKE-UP & HAIR  
NANCY TRIEU  
QUYEN CHUNG

SOUND RECORDIST &  
BOOM OPERATOR  
TEK THAI  
RICCARDO CICCONE

STILLS PHOTOGRAPHER  
ANDREW NGUYEN  
NANCY TRIEU  
VICTOR LY  
FOREST LIN  
ERIC TAT  
CANAAN TSAI  
CHARLES GREAM

EDITORS  
THERESE CHEN  
ADRIAN CASTRO  
TAKASHI HARA  
MARIA TRAN  
ELIZABETH H. VU

COLOURIST  
ADAM MCPHILBIN  
TAKASHI HARA

VISUAL FX  
ADRIAN CASTRO  
PAUL PHAM

FIGHT SUPERVISOR  
THERESE CHEN

FIGHT CHOREOGRAPHER  
MARIA TRAN  
TAKASHI HARA  
ADRIAN CASTRO  
DAVID VUONG

FIGHT CONSULTANT  
JOSEPH SCHWARZKOPF

VIDEOGRAPHER  
DAVID HONG  
REGINA LEE

MARKETING ASSISTANT  
AVERY TRINH-TRAN

STORY CONSULTANT  
TAKERU MIYAZAKI

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ACTING FOR MINDFULNESS  
MCFILMIN  
SILVER HARVEST  
THANH BINH RESTAURANT  
NANLITE  
ALVIN WONG  
DAVID VO  
DON GROVES  
LEE B GOLDEN  
PHUONG HUYNH  
KIM NGUYEN

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# ECHO 8

PRESENTS A PHOENIX EYE PRODUCTION A MARIA TRAN FILM "ECHO 8"

STARRING MARIA TRAN DAVID VUONG TAKASHI HARA ELIZA NGUYEN GABRIELLE CHAN MICHAEL QUAN MIKE LEEDER FELINO DOLLOSO JOE JUNE DAMIEN SATO  
 EXECUTIVE PRODUCER MARIA TRAN CO-PRODUCED BY TAKASHI HARA ELIZABETH H. VU WRITTEN BY ELIZABETH H. VU EDITED BY MARIA TRAN TAKASHI HARA THERESE CHEN ADRIAN CASTRO ELIZABETH H. VU  
 DIRECTOR OF PHOTOGRAPHY ADAM MCPHILBIN NANCY TRIEU EMILY BUI PRODUCTION DESIGNERS QUYEN CHUNG NANCY TRIEU TOMMY GE SOUND RECORDISTS & BOOM OPERATORS TEK THAI RICCARDO CICCONE  
 FIRST CHOREOGRAPHERS MARIA TRAN DAVID VUONG ADRIAN CASTRO TAKASHI HARA FIGHT SUPERVISOR THERESE CHEN ORIGINAL SOUNDTRACK BY TINA ALCORACE SOUND DESIGN BY ADRIAN CASTRO  
 ASSOCIATE PRODUCERS MIKE LEEDER SERENA HUNT THERESE CHEN DAMIEN BODNARKCHUK WAYNE D BURDETTE JR JACKIE LIEU CHAN DAVID DA SILVA  
 JEFFREY J. ELLEN JONATHAN MCLAIN RIPLEY ROSABEN ORTIZ DIEGO PRIETO  
 DIRECTED BY MARIA TRAN TAKASHI HARA

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